Artists to study and respond to listed below:

1) Marcelo Mongeal
2) Jordan Clark
3) Moritzo Anzeri

Step 5: Annotation of most successful images. Write a paragraph about the most successful images.
Alternatively, you could download a free trial of Adobe Photoshop, but remember to cancel it before you get charged.

Step 4: Photoshop: You could edit some of your images on your phone using digital editing apps such as Pixle.

Step 3: Contact sheet: Create a contact sheet for the artist.
Step 2: Photographic plan: Plan a photoshoot in response to Tommy Ingbred.
Step 1: Artist analysis: Tommy Ingbred (use the first page to complete an artist analysis for Tommy Ingbred).

E.G.

You should follow the sequence of the booklet for each suggested artist below. That means five steps for each artist.

Use the Photographic Guide booklet to help you continue making progress in your coursework.

Year 9 Photography Coursework
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How will you be influenced by this photographer's work when planning and taking your own project?

This is your own work.

4. Beate to your own work.

What story do you think they have tried to tell?

Discuss the effective settings used, shallow/long depth of field, camera选择.

Where have they focused the camera?

2. Visual analysis (select one photo to write about in detail)

What is the image/s about? (This could be researched or your own opinion)

The name and details of any images you choose from the series to analyse

What country are they from? (This is important as it puts the work into context)

What is your overall opinion of the work?
These settings were used and evaluated through the
process of using the high contrast and gel filter method and using the other speed, e.g., ISO 160, while balancing the
noise in the image. Note these next to your thumbnails and say why

Camera Settings

Technical

Draw on your contact sheet to show where you would like to crop your subject matter/composition

Gel Lenses

On your contact and crossed photos explain why you have identified these as the best/what

Circle or highlight your favourite photographs on your contact sheet

Your opinions

How do I "Annotate my Contact Sheet?"
Photography Handout.

Select best/loudest photographs from the shoot and write about in detail using the most successful photo smaller in size, so not to seem more important and draw attention away from your "best" work.

If you have a back up copy of the original version next to your edited version, however make the undated version your best work. Present your best images on a large scale in your sketchbook.

1. Notes: Intention of the shoot

Consider the points below when you are doing this.
Once you have completed your contact sheet, you must present your photographs from your shoot.

2. Photos: Experiments

What concepts, message or meaning did you intend to communicate or explore on your photoshoot?
What did you enjoy/hate about the shoot? Which would you change if you could do it again?
Discuss any photographers/artists who have influenced your work and how they have influenced you.

3. Photos: Enlarged Images

For example, compare printing techniques, printing on different materials etc.
Take your best images and experiment with them, exploring possible outcomes using appropriate techniques.

4. Notes: Annotations on Images/Series

My most successful...
Example Annotation

You analyze the image:

Use "My Most Successful Photograph" sheet to help.

¿Qué efecto ha tenido este tool en la imagen?

¿Qué tool estás usando en Photoshop?

¿Qué tool estás usando en Photoshop?
My Most Successful Photographs

1. Describe what is in the photo.

2. Why is it the most successful image?

3. Comment on the composition of the image.

4. Comment on the tones (light and dark, different shades of grey, shadows).

5. Comment on the textures - detail in parts?

6. Comment on the forms - how does the surface of the photograph feel?

7. Comment on the patterns - are there interesting shapes?

8. Comment on the patterns, circles etc.

9. Comment on the faces, profile, objects, etc.

10. To edit this photo I could...

11. Does it link with any other work?

12. Artistic rapporteurs?

13. How is it similar?

Use this sheet to help you write about the best photographs you have taken from each photo shoot.