

# ENGLISH LITERATURE

TYPE OF QUALIFICATION	GCE AS & A level
LEVEL OF ENTRY	5 A*-C passes at GCSE B grade required in either English Literature or English Language
METHOD OF ASSESSMENT	Exam: Year 12 and Year 13, Coursework in Year 13
LENGTH OF COURSE & NUMBER OF LESSONS PER CYCLE EXPECTED STUDY EXPECTATIONS	One year AS and one year as A2 5 Lessons per week 5 hours of directed self-study minimum, alongside set homework and revision.

## COURSE STRUCTURE:

Level	Unit	Title	Grade Weighting
AS level	Paper 1 (Exam)	Poetry and Drama (Poetry from 2002-2011, <i>A Streetcar Named Desire</i> )	60% AS level
AS level	Paper 2 (Exam)	Prose ( <i>The Handmaid's Tale</i> and <i>Frankenstein</i> )	40% AS level
A level	Paper 1 (Exam)	Drama ( <i>A Streetcar Named Desire</i> and <i>Hamlet</i> )	30% A level
A level	Paper 2 (Exam)	Prose ( <i>The Handmaid's Tale</i> and <i>Frankenstein</i> )	20% A level
A Level	Paper 3 (Exam)	Poetry (Poetry from 2002-2011, the Romantics)	30% A level
A Level	Coursework	Comparative study of two texts of your choice (2,500-3,000 words)	20% A level

## WHICH SKILLS WILL YOU ACQUIRE?

- Knowledge and understanding of literary texts and contexts from Chaucer to the present day
- How to closely and precisely analyse prose, drama and poetry texts for meaning
- The ability to craft creative, ambitious and insightful written responses to a range of literary texts
- Ability to use sources critically and to structure an argument with intent and purpose
- How to apply a range of critical theories to texts across genres, styles and time periods
- How to think creatively and critically about why writers write about the subjects and in the styles they do

## WHICH CAREER PATHWAYS EXIST AFTER STUDYING THIS SUBJECT?

- Politics and the Civil Service
- Teaching
- Media/journalism/publishing
- PR/marketing/advertising

## WHICH SUBJECTS COMPLEMENT THIS COURSE?

Sociology, Philosophy, Psychology, History, Art